

SPRING NEWS LETTER



The Mill in Spring by Lesley Donovan.

Hello and a very warm welcome to our latest Newsletter!

It hardly seems possible that our AGM at the Nailers was more than four months ago. If you were there, you'll know we announced the commencement of a detailed and up to date consultant's viability report.

Since then, although it may seem as though little has happened, behind the scenes, consultants Amion have been working away to assess the Belper Mills site, consider alternative uses and understand the scale of the financial investment needed.

Over the last few months I've attended **two** Derwent Valley Mills World Heritage Site Partnerships meetings in which we've been appraised of their progress. I'd like to state publicly that I think the work of Amion has been first class; they've been excellent communicators, thorough in their research and creative in their thinking. Responses received as part of the public consultation project (see below) all fed into this work. It's likely that a 'summary report' will be published in the late Spring 2024 and we look forward to reading that when it arrives.

Earlier in the year I was also invited to participate in an UNESCO World Heritage Centre/ Advisory Mission visit, prompted by the state of the heritage site. The team of three people were keen to listen to a range of local stakeholders about their concerns and frustrations and again we await their findings and recommendations in the coming weeks.

Finally, I'd like to take this opportunity to thank everyone involved in the planning and delivery of our first AGM back in November and to everyone who attended. It was wonderful to see so many people, hear the presentation of Ashley Franklin and of course see the entries of our photo competition winners. I'd also like to welcome on board all our new OBM (and existing) committee members; all volunteering their time and skills to the same ends....to save **Our Belper Mills**. I have to say...I think we're making progress!

Happy reading.

Roger

Roger H Moors – Chair, Our Belper Mills

The story continues...

In April 2023, OBM launched the consultation project '**Belper Mills World Heritage Matters**', funded by Derbyshire County Council, the National Lottery Heritage Fund, Historic England, and the Derwent Valley Mills World Heritage Site Partnership. Following a series of data gathering workshops, and an online public survey, we are currently awaiting feedback to conclude this phase. We'll continue to monitor progress, ready to announce any further news as soon as details become available.

The Situation Right Now.

Planning permission remains undetermined, with no firm decision date in place.

<https://www.ambervalley.gov.uk/planning/development-management/view-a-planning-application/AVA/2018/0818>

We will continue to keep you updated.

Mills Around the World...

Taking a look at one of the many examples of mills that have been successfully restored and re-purposed....

Tower Mill, Dunkinfield, Cheshire - by Rachel Hodgkinson



Tower Mill is unusual. How so? It is the only mill in England still spinning cotton. It was built in 1886 by Swiss born Christian Valentine Koch and designed by Potts, Pickup and Dixon. Koch was educated in Italy where his father managed several cotton mills in Salerno during the mid 1800s. The first cotton mill was built there in 1830 and by 1877 the city had 21 textile mills employing around 10,000 workers. It was sometimes referred to as the 'Manchester of the Two Sicilies'. After his father's death Christian came to England to learn more about cotton spinning before returning to Salerno to manage and reorganise the Salerno mills and his changes were so unpopular he carried two revolvers and a dagger in his belt when he walked around the mills! In 1865 he settled in England and married the daughter of a cotton spinner. Over the next thirty years he took over Tame Valley Mill and built River Mill and Tower Mill in close proximity to each other on the banks of the River Tame. His working practices must have improved as it is said that in 1895 when news of his death reached the people of Dukinfield homes in the area drew their blinds as mark of respect.

Tower Mill's 44,000 mule spindles were in action for almost 70 years before it stopped cotton yarn production in 1955. So how come it's spinning cotton today? The years that followed saw the mill used for various industries including glass fitting, industrial machinery supplies and the manufacture of rubber products. It was even used as the setting for the TV series called Making Out in 1989 but eventually it went the way of other mills and was closed down and put up for sale. In 1996 the mill gained Grade 2 listing when the importance of its chimney and water tower were recognised.

In 2013 English Fine Cottons stepped in and began a multi-million pound refurbishment programme. Fifty-eight years on spindles are spinning again. The company is a product of Culimeta Saveguard (CS) who produce 'technical fibres' using traditional skills. These fibres are used to make protective garments resistant to damage by cutting or fire. The worldwide demand for luxury 'Made in England' products and a desire to restore British cotton yarn production led them to create English Fine Cotton. Their website says their cotton is sourced directly from cotton farmers using ethical and environmentally friendly methods. They use varieties that have extra-long staples that provide a superfine cotton yarn. The refurbishment is on-going but Tower Mill is one mill that has a working life again.

Sources:

<https://www.englishfinecottons.co.uk/>; <https://culimeta-saveguard.com/textile/>;

<https://en.wikipedia.org/wiki/Salerno#History>

Image: A. Carty, CC BY-SA 4.0 <<https://creativecommons.org/licenses/by-sa/4.0/>>, via Wikimedia Commons

Mill Memories...

Whenever we start chatting to people, more often than not, there's a story!

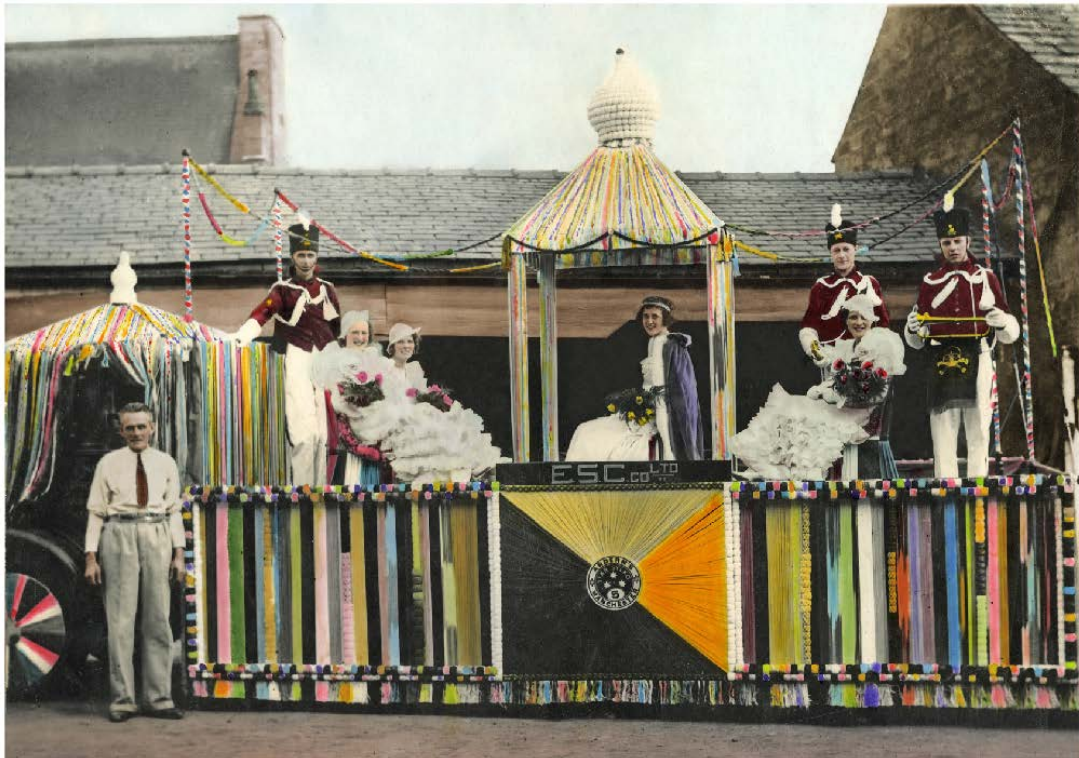
The Mills are so much more than buildings, architecture, history, heritage and currently, challenges. They are about local people. Generations of families who worked there or are connected in some way. We'd love to hear your stories and receive any photos (images of the interior working mill are particularly of interest), so that we can create an archive of Mill Memories before the stories are lost forever. If possible, we will try to feature some of them in future newsletters, so do let us know yours! Please contact us at ourbelpermills@gmail.co.uk and we'll get back to you.

Memories shared from Neil Gillett about the Gillett family in conversation with Rachel Hodgkinson

Many people I talk to about Belper Mills refer to them having been a part of the rhythm of life in the town. For Maurice Gillett that rhythm took on a whole other meaning when he formed his own dance band. Maurice (1910 – 1992), who was born and raised on George Street in the Clusters, never worked at the mill but trained as a plumber. As a talented musician playing both violin and piano his dance band was known as The Pavilion Dance Band as they played most of their gigs at Belper Mill Pavilion, the East Mill canteen that was demolished in the 1960s. It was at one of the many dances held here that he met his wife Nettie.



Nettie Hunt (1915 – 1996) was born and grew up on Long Row. Like many of her ancestors she worked at the mill complex. However, her role was to feed the many workers in her capacity as manageress of the East Mill canteen. One can imagine her doing a quick change from work rags to glad rags for an evening spent dancing at the Pavilion after serving food there. It was at one of these dances she met Maurice. When she was twenty she was chosen to be one of the attendants for the Cotton Queen for the ESSC float in the 1935 Belper Carnival. Nettie is the attendant on the left in the photo. The story goes that there were four attendants but one fell off the float and was hurt! Has anyone else heard this?



Nettie's uncle, Noel Smith, was born at Primrose Cottage in Hazlewood and worked in the accounts department for the mills. Starting there in 1910 he would have seen all the changes happening with the building of East Mill. Noel retired in 1959 giving nearly fifty years of service to the mills with only four years away from it in order to fight for our country during the Great War, a war which took both his brothers, Charles and Edric. A keen photographer, he took many of the photographs of Belper in the 1960s that we see today and was involved in establishing Belper Historical Society in the 1950s. His death in 1974 was peaceful but rather unusual as he was in the middle of having his hair cut by Alec Beech at his men's hairdressing shop near the Market Place when it happened.

This family story was taken from an interview and correspondence with Neil Gillett, Maurice and Nettie's son. Neil is currently writing about the history of various Belper (and other) people whose wax seals are included in an item he inherited from his parent's time running The Lion Hotel where he grew up. His book will be available to buy soon so keep a look out!



All photographs for this article are used by the kind permission of their owner, Neil Gillett.

OBM Milling about...

OBM attends UNESCO Advisory Mission

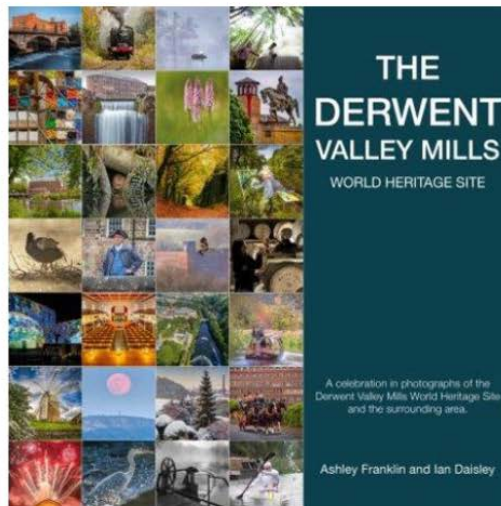
OBM Chair Roger Moors was invited to provide community feedback and information about the role of OBM as part of the UNESCO advisory Mission on 1st February 2024. We look forward to hearing further.



A popular AGM event at the Nailers!

Ashley Franklin and our AGM Autumn Fair competition winners!

We were delighted to welcome award winning photographer, author, radio presenter and thoroughly decent chap Ashley Franklin, as our guest speaker at our very first AGM Autumn Fair event held at the wonderful Nailers Conference Centre in November 2023. Ashley treated us to a behind the scenes look, sharing details relating to the content of his latest book, engaging the audience with the stories and decisions behind his selection of photographs that made the final cut! Ashley's book is available online at www.derwentvalleyimages.co.uk or at Hall of Frames in Belper.



Ashley Franklin presentation | Ashley Franklin's latest book | Amazing creation by the talented delicut.co.uk

The popular event featured a variety of stalls including arts, crafts and amazing cakes, plus a photography competition, inspiring many amazing entries, which Ashley very kindly agreed to judge.

Here's Ashley's article written especially for us, giving an insight into how he chose the winners!

Our Belper Mills Photo Competition - written by Ashley Franklin

Winner - Darren Ellen



This image shows you don't actually need to include the mill in your photo to still say something of the essence of Belper Mills because here are two vital aspects of the mills complex: one of the wheels that drove the mill's industry; and the water power that was utilised here. I do wonder if Darren brought in the cogwheel from another image, which is fine by me. The important thing is that the wheel is well confined in the right hand corner of the frame. If it had intruded on the curve of the horseshoe weir, it would have spoiled the whole image. Where it IS placed positively enhances the image. I like the hint of mist and the branches of one of the trees that sits in the copse in front of the weir. An image of great tranquillity, too, and because it's black & white, there is no colour to distract, making it an image of tone, shape and form. If this image had been submitted to my Derwent Valley book, there's a very good chance it would have been selected.

Second Place - Andy Stubbs



I have always liked this view of the mill, bridge and river. Ok, it's a straightforward record shot but there's some beautiful light here – that bridge is glowing – and, from this position, the mill sits so well in the landscape, appearing quite noble and statuesque. I also like the movement in the water, the touch of drama in the sky and the way the green of the trees acts as a buffer on both the left hand and right hand side of the frame.

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Third Place - Jim Bell



It's no surprise to see an entry from Jim Bell. When it comes to photography, he is very much Mr Belper. Granted, any photographer with a drone has an advantage over those of us who *haven't* got one but I know that Jim has a great eye for composition, and he has taken this aerial shot at just the right moment from the right vantage point, and at the right height. The mill complex is beautifully placed within the frame of the image, so we see plenty of water and just enough of the urban sprawl of Belper to the south of the mill plus a hint of greenery to the north.

Commended - Riley Halls



The mist adds a pleasing atmosphere to this image, which I'm pretty sure was photographed from Chesterfield Rd. I like the way this image shows the verdancy of Belper, with the trees on the left hand side and right hand side acting as an effective buffer in the frame. It's a shame that bit of greenery at the top wasn't cloned out but, as it is, if Riley had cropped both the top and bottom third of the image to produce a letterbox shape, it may well have gained second or third place. Looking at the whole image, my eye is drawn to that house bottom left. Creating that letterbox shape would make the mill the main focus of the image.

Commended - Andy Cooper



I've taken a similar shot to this because I like the drama of the mill building soaring skywards. This kind of shot also reminds us that some of the mills in Belper were groundbreaking in that they were made iron-framed and fire-safe, leading to the belief that these buildings became the template for skyscrapers. My only reservation is that the colour of the brick has a vivid magenta cast, and I also believe this image might have a bit more drama as a black & white image. However, this is still a striking and dynamic image.

Commended - David Smith



The idea behind this competition was to 'celebrate and capture the essence of the Belper Mills.' This one is more of a celebration of a photographer who's clearly a clever clogs! So, although he hasn't captured the essence of the mill, he HAS captured it in a novel way, and what it's also saying is that here is just one of the benches you can sit on and just contemplate the mill building. This shot also reminds me of my favourite quote about photography by the great Elliot Erwitt: 'Photography is the art of observation. It has little to do with the things you see and everything to do with the way you see them.'

Commended - Heather Cutts



I commend Heather for choosing good light and a good vantage point, enabling us to see a pleasing reflection in the waters. Admittedly, it's quite a simple and straightforward shot but it's neatly composed, and I like the fact that the photo includes the bridge, the weir and the copse of trees and, of course, the mill itself. It's a shame that huge tree gets in the way of our view of the mill but, short of cutting it down, I don't think there was much Heather could do!

AGM Committee voted in

The committee was duly agreed as follows:

Chair - Roger Moors

Secretary - Carol Brewer

Membership Secretary - Phoebe McMillan

Treasurer - George Henshaw

Publicity/Communications - Carol Brewer (with assistance from all)

Belper North Mill Liaison - Phill Doorbar

Social Media - Simon Hudson/Antionette Liam/Carol Brewer

Business Liaison - Melanie Parker/Antoinette Liam

Events - Simon Hudson (with assistance from all)

Education Liaison - Rachel Ormsby-Ashworth/Jamie Henderson

Volunteer Coordinator - Ann Nelson

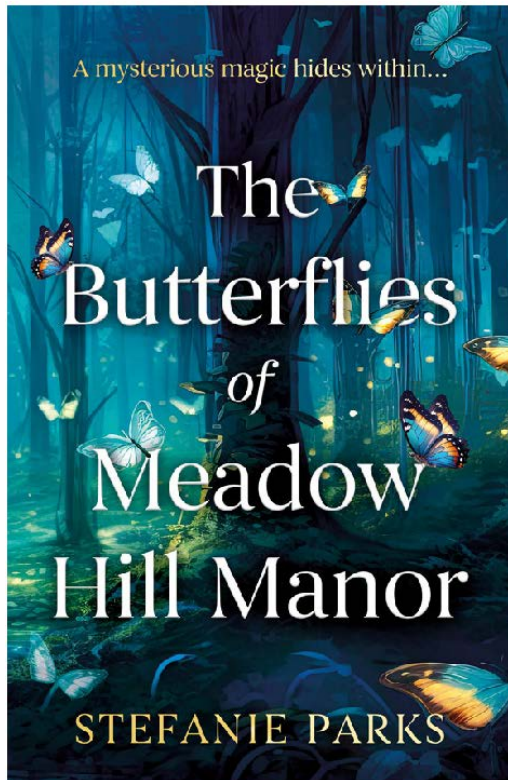
Newsletter Editor - Jill Walden/Carol Brewer

Fundraising Lead - Position Vacant

Planning/Architectural Adviser - Phoebe McMillan

The Mills - A New Zealand connection...

Successful author Stefanie Parks has recently signed up to support OBM and has generously gifted a copy of her latest book '*The Butterflies of Meadow Hill Manor*', *FREE* to one lucky member!



Read the article below to find out more.....

Stefanie Parks was born in nearby Middleton but it was Belper that inspired her to write her first book. As an adult, Stefanie moved to Belper to be closer to her studies. She says: "I studied teaching at Derby University whilst living in Belper. It was the perfect location. I worked at Morrisons at the weekends and caught the train to and from lectures. I lived on Jubilee Court which was just above a local nature reserve. I would walk through the reserve every day and in summer, the butterflies would be everywhere."

It was a combination of these walks and a rainy train ride home one day that first sparked the idea for her fantasy fiction story. The story is set in Belper in a fictitious manor house which Stefanie admits was inspired by local building, Makeney Hall. After the success of her first book, Stefanie is now busy writing a second. This will again be set in Belper and she plans to include more of the area's historical buildings including the mills.

"I'm hoping to showcase more of Belper in the second book and will definitely be including Strutt's Mill, St John's Chapel and The Chevin. The architecture, landscape and history of Belper make it the perfect location for magical tales", she said.

Stefanie currently lives in New Zealand but stays connected to Derbyshire through her family and the photographs they send her. Find out more at www.sparkswriting.com

Stefanie added: "My memories and experience of Belper make a great starting point for writing but my father-in-law is also an excellent photographer. He often heads into Belper to take photographs of the area for me."

The Butterflies of Meadow Hill Manor is a magical fantasy fiction which is available from Belper library and Dormouse Books.

The winner's name will drawn on May 1 and they will be notified by email and announced on Facebook



Urbanism Awards 2023 update

Up against Caernarfon, Wales and Stromness, Scotland, it was another great achievement for Belper to be the Great Town finalist for England. But it was **Stromness**, in the Orkney Islands that was crowned 'The Great Town 2023'.

Lead assessor Tim Challans said: “For a town populated by around two thousand people, Stromness punches way above its size and weight. It has huge aspirations and ambitions, welcoming world class research and international companies and residents. It is home to world leading technology development in the ocean energy sector and has a thriving community and cultural scene, with particular excellence in modern and contemporary art. It is no surprise that Orkney residents have been named the happiest and most content in the UK, as their strong community buy in drives these successes.”

<https://www.theaou.org/pages/the-urbanism-awards>

Be careful what you read...

A recent campaign leaflet appearing to align a political party with OBM meant that we felt it was appropriate to bring some clarity. As a result, we took to social media to set the story straight.....

Q.

Why does OBM exist and what's its role?

We were formed as a result of Transition Belper's 'Community Conversation' 2021, where the issue of the mills emerged as one of the most significant challenges facing the town. OBM exists to be the interface between the community and key interested partners. We represent the public voice and keep people informed.....simple as that.



Q.

Is OBM a campaign body?

We're not a campaign group and we don't have our own plan for the mills. Our key aim is to preserve the building and heritage in the most effective way possible for the town and the community and we believe the best way to do this is by empowering the public to make that happen.



Q.

Is OBM a Charity?

No. We're a small unincorporated not for profit community organisation. We hold regular meetings and publish our minutes on the OBM website, hold an AGM and invite the public to get involved in our work.



Q.

Is OBM affiliated to a political party?

Absolutely not. In fact we try to stay out of politics altogether. We respect everyone's right to have an opinion and be heard. We're entirely unaffiliated to any political party and that impartiality means we're able to focus on the core issues without fear or favour. Views expressed by political parties which reference our organisation are not necessarily the views of OBM.



Q.

Where does OBM get its money from?

We're all volunteers at OBM and so it doesn't cost a lot to keep us going. We've managed to secure some small pots of funding from Amber Valley CVS, Foundation Derbyshire and Belper Town Council for the costs we do incur like attending events, publicity and room hire. We thank our funders for their support.



Fascinating Fact; April 1986 - sad times indeed

Newspaper cutting - courtesy of David Lamb

A TOWN IN MOURNING AS ITS PROUD INDUSTRY DIES

ENGLAND'S dark, satanic mills never really brooded much in Derbyshire.

But now a Derbyshire town stands stunned in the shadow of one of those imposing monuments to a bygone age.

Two miles away, a village has had its heart ripped out. It all happened quickly, but December. And it was the worst Christmas present the Derwent Valley had ever received.

United

The winter had been punishing for four months — but even they were totally surprised for the blow that hit Bolton and Milland. In one fell swoop, English Sewing Machine Co. closed its doors.

Their instant was to fight. And fight they did in a battle that united Labour supporters with local Tory MPs in a common cause.

But the fight was over almost before it had begun. Their opponents were the giant multi-national Tootal group and the Government — which had offered the company substantial grants

Report by
Gail Smith and
Patricia Powell

for moving to a Scottish economic hub. Now 300 Derbyshire people are losing their jobs. Only one, a production manager has taken up the offer of moving to Scotland.

Unemployment prospects are bleak. Bolton's jobless figures may be low, but many of the 300 are specialised workers.

Those at the Milland plant are dyers. Those losing their jobs at Bolton's East Mill are skilled thread winders.

The death knell sounded so long ago as September last year when English Sewing Machine Co. announced its intention to withdraw from Bolton and Milland.

It was not until four months later that they actually admitted jobs would be lost.

Mr Bob Bell, the Transport and General Workers Union convenor at English Sewing Machine Co. said:

"I feared the issue because everyone wanted to know one way or another. I think they told us before they wanted to."

He contacted West Derbyshire MP Matthew Parris, asking him to press for a meeting with the firm. "He arranged to meet one of the directors," said Mr Bell. "So they had to tell us before they told him."

That was in November. We did not get told officially until after Christmas.

Mr Parris's statement to the Commons and meeting with English Sewing Machine Co. was a blow. Nothing would save the Bolton jobs, but there were hopes to fight the thread system for other workers.

But for Mr Bell, the whole time has been a bitter taste. "The workers were loyal, second to none in the company. I don't think Bolton will ever recover. It will go downhill."

A day later, it was revealed that Tootal was getting the Government's backing to help with the move. Tory MP Matthew Parris said the move in the Commons and meeting with English Sewing Machine Co. was a blow. Nothing would save the Bolton jobs, but there were hopes to fight the thread system for other workers.

TODAY the doors will close on a Derbyshire town, throwing hundreds out of work amid a storm of controversy. English Sewing Machine Co. is closing its Bolton and its Milland plants. Bolton will close down all its industrial plants, but by a move backed by an estimated £10 million of Government help.

The money is all set to be handed to English Sewing Machine Co. by the multi-national Tootal group, for a manufacturing scheme in the unemployment wasteland around Glasgow.

But the shutdown has left bitterness in the two Derbyshire communities who have seen themselves as the helpless pawns in a game controlled by big business and the Government.

Partis and his constituents were being sacrificed. "At the time we thought the great was £1 million and we couldn't understand the loss," said Mr Bell. "Then we found it was £10 million. The workers were disgusted."

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Money talks

Government grant lured company away

THE carrot dangling temptingly in front of the Tootal board's nose was stamped with two magic words: government grants.

The words spelled money, big money, meaning tens of millions of pounds. All it took was a simple move north of the border and a persuasive argument to the Government.

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Matthew Parris, in an unusual move, the job joined with the Transport and General Workers' Union in denying the grants system.

They all agreed Scotland was an economic blackspot, but found other East Midlands firms following Tootal's example, leaving Derbyshire with no jobs and few incomes to attract industry.

But their plans got short shrift from Junior Employment Minister Alan Clark who backed the move.

Local jobs were worse below the national average, he said. They could absorb the shock of the loss.

But satisfied MP Matthew Parris raised the issue in the Commons.

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A spokesman for the South Yorkshire department said that £3 million had been the offer committed to the company. But he added:

"That may never be paid out if they do not come up to scratch. The idea is to tie the money to performance."

Revealing the final possible grants total to more than £5 million is the statutory regional development grant to help with new buildings and equipment.

Tootal estimated expenditure of around £10 million, claimed the DTI. On that they can claim back 22 per cent — around £2 million — from the Government.

According to the DTI, Tootal, through English Sewing, had applied for selective assistance before the rules changed to make firms show there was going

to be a net increase in jobs if offered the money.

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Feeling the future. Karl and Margaret Tootal with their children Natalie (left) aged six and Rebecca, aged three.

Young family suffers a double jobs blow

THIS week, Karl Tootal had been earning his living mending industrial machines.

After today he'll be helping his family of four survive the loss of his job.

Living one job less in a family through the English Sewing Machine Co. is a double blow. His wife Margaret is also a victim of the shutdown.

Mr Tootal won't deny he is angry about the situation his family is in. But he says he is a firm optimist. Looking at the people's story books on the sofa above

Belper and their two children Natalie (left) and Rebecca (right), it's not hard to see why this young man is determined to pick up the pieces.

Both Karl (29) and Margaret (32) have been with English Sewing for 13 years. Karl ever since he left school. He is a maintenance fitter at Milland. Margaret, a seamstress at Bolton's East Mill.

Like most of their colleagues, they thought their jobs were safe. Work by the busy hand was still being turned out. "The thought of losing your job was a joke," said Margaret.

Union man surprised at his own strength of character

MR Bob Bell joined English Sewing as a machine operator in 1978. He never thought he would end up leading a fight.

But this quiet, unassuming man of 44 has surprised himself at just how strong he can be.

Born in Salford, Lancashire, Mr Bell joined the Royal Signals and spent the war in Madagascar, Burma and Africa. He rose to the rank of sergeant.

In 1948, he married Peggy. They have three children. He came into industry after a lifetime of farming which took him from Northumberland to Whitland.

His only public position is as works convenor for the Transport and General Workers' Union, representing the interests of 300 English Sewing members.

He is also a member of the Royal British Legion. Last year, Bob's salary was £3,800.

Tootal's profits this year are expected to be at least £27 million. Last year they were £24.8 million.

Turnover in 1984-85 was £45.4 million. But the impressive figures marked a somewhat turbulent period for Tootal.

Just over six per cent occupied the other — but that small figure boosted Tootal's holdings to almost 30 per cent of Tootal's ordinary share capital.

In spite of the services the bid closed, Tootal board chairman, Mr Alan Wagstaff, said the bid was in one way or another, had been good for the company.

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Chairman's rise from new boy to executive in 8 years

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'A bitter pill to swallow'

Mrs Patricia Lenton, 58, is a woman of many talents. She joined English Sewing as a machine operator in 1978. She never thought she would end up leading a fight.

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Born in Salford, Lancashire, Mr Lenton joined the Royal Signals and spent the war in Madagascar, Burma and Africa. He rose to the rank of sergeant.

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'Losing one of the family'

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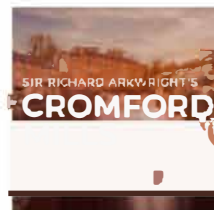
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For other talks, tours & treats visit;



And finally...

Something for our younger supporters (or anyone who likes pants!)

Here's a poem written by Carol Brewer for the Georgian Day event held in Autumn 2023. The repeated words highlighted in bold are designed to be shouted loudly – so have a go! There's also a pair to colour in too!

Grandma's Pants

Here's the mill that made the cotton
Cotton grows on plants
Cotton makes material
To make grandma's pants - **'GRANDMA'S PANTS!'**

The water gave the power
Machines cut the time in half
For workers making cotton
To make grandma's scarf - **'GRANDMA'S SCARF!'**

Work was hard with lots of danger
Frames and shuttles made a mess
Children crawled to clear up cotton
To make grandma's dress - **'GRANDMA'S DRESS!'**

Mill workers worked long hours
Too much work and noise to chat
Masters watched you make the cotton
To make grandma's hat - **'GRANDMA'S HAT!'**

Accidents would happen
Things trapped or caught or knocked
It wasn't easy making cotton
To make grandma's socks - **'GRANDMA'S SOCKS!'**

So when you're walking round in Belper
Look up and give the mill a glance
That's the place where lots of people
Helped make Grandma's pants – **'GRANDMA'S PANTS!'**

Thanks for reading!

Please sign up, 'follow', 'like' and share!

Newsletter comments or contributions are all welcome at ourbelpermills@gmail.com

*Newsletter produced with grateful acknowledgement to Phoebe McMillan, Jill Walden, Carol Brewer,
Rachel Hodgkinson, and all our contributors.*

www.ourbelpermills.co.uk

